

Charlotte Inuk, short CV in English

Charlotte Christina Inuk Hoff Hansen, born 02.02.1965 in Århus, Denmark.
Mother journalist Merete Hoff Hansen, father journalist Carl Christian Andersen.

School 1972 – 1982; of which 1976 – 1979 in Nuuk, Greenland.

Double-debut 1982, independent writer since then.

Residenced 1982-98: France (1982 – 84), England (London 1989-90), Portugal (1990 & 91), Italy (Rome 1993), Germany (Berlin 1995-97), Switzerland (Geneva 1998) and in between, always France (Paris, Toulouse, Lourdes) “on and off”.

Steady base in central Copenhagen, Denmark.

1999 married to assis. prof. in comparative literature at South Danish University, Moritz Schramm

2009 adoptive mother of Felix Akash Hoff Hansen (born Sept. 2008)

Board member of The Danish Prose Writers Organisation since 2005

NOVELS (all in the Danish language)

2008 (August) **STORE DYR** (“Large Animals”); Tiderne Skifter Publisher

2004, **SULTEKUNSTNERINDE** (“Ice Age”); Tiderne Skifter Publisher

1999, **VENTEDAGE** (“Days of Waiting”); Tiderne Skifter Publisher

1992-96, **REGINA TRILOGIEN** (“The Regina Trilogy”) consisting of 3 independent novels: “**Regina**” (1992), “**Gina, Je T’aime**” (1994), and “**Syv Uger Før Brasilien**” - “Seven Weeks Before Brazil” (1996); Høst og Søn Publisher

1990, **MASSIMO** (“Massimo”); Borgen Publisher

1989, **REJSEFÆLLEN** (“The Travelling Companion”); Borgen Publisher

1988, **SØSKENDESJÆLE** (“Soul Sisters”); Borgen Publisher

1987, **DEN ENESTE** (“The Only One”); Borgen Publisher

1986, **TANIA TIARA** (“Tania Tiara”); Borgen Publisher

1984, **VILLA NIRVANA** (“Villa Nirvana”); Borgen Publisher

1982, double debut: **MARIA MIA** (“Maria Mia”) and **MONA MÅNESKINSDATTER** (“Mona Daughter of Moonlight”); Borgen Publisher

Plus numerous short-stories, essays, illustrated children books (among which “**Mayna**” (Danida Publishers, 2004) on child labor in Bangladesh) and translations (latest: **Gottfried Benn: “GEHIRNE/HJERNER”** (“Brains”, 1918), from German into Danish; Politisk Revy Publisher, Winter 2009.

GRANTS AND PRIZES:

Regular, substantial work- and travelling grants and stipendiums from **The Danish Art Foundation** and **The Danish Art and Literature Council** 1985 – 2008.

1993: **The Danish Cultural Ministry's Grand Prize for Children and Young adults Literature**, for "The Regina Trilogy".

1988: **The Hans Christian Andersen Honour-Diploma**, for the novel "Tania Tiara".

1987: **The Danish Cultural Ministry's "Courageous Initiative-Prize"**, for the novel "Tania Tiara" (to share with the publisher, Høst og Søn Publishing House).

1994: The "**SAN CATALDO MONASTARY**", Danish writers and artists retreat, Amalfi, Italy (4 weeks).

1998: The "**VALPARAISO**" International writers and artist retreat, Andalusia, Spain (4 weeks).

1992 – 2006: Seven longer-lasting retreats in Paris, Berlin and Rome, from the **Danish BG Foundation** (of 2 - 6 months each).

SUMMER 2001: The Ledig/Rowohlt International Writers Retreat of "**CHATEAU LAVIGNY**"; Lausanne, Switzerland (3 weeks, through invitation).

FALL 2002: The Ledig/Rowohlt International Writers Colony of "**LEDIG HOUSE**", Hudson, New York (4 weeks, prolonged when there to 7).

SPRING 2005: Residency at **The Scandinavian Institute in Rome** (4 weeks, prolonged when there to 8)

AUTUMN 2007: **The Heinrich Böll Cottage**, Achill Island, Ireland

WINTER 2007: 4 week full residency at **The U-Cross International Artists Residency** in Wyoming, U.S.A

WINTER 2008: 6 week full residency at **The Sangam House International Residency**, Tamil Nadu, South India

In the year 2000 selected as the Danish Prose Writer Represent on the 101 writers, 48 nationalities rich, Berlin-based train-event "**LITERATURE EXPRESS EUROPE**" (6 weeks with 18 reading/exchange/event/inspiration-stops, on a train full of European writers through Europe; from Lisbon to Moscow and back to Berlin, June/July 2000.)